

**Presentation of the
Members of the Bureau of the Executive Committee**

President

Mr Gustavo Araoz

A native of Cuba and a citizen of the United States, Gustavo Araoz holds a B. Architecture degree from the Catholic University of America, an M.A. from Georgetown, and completed the international Architectural Conservation program in the Paul Coremans Institute in Mexico. At present, he is a partner in Coherit LLC, a heritage consulting firm.

His career in heritage conservation combines a private professional practice, academia, and institutional management. After 20 years of an exclusive concentration in private practice, he went on to serve as Executive Director of US/ICOMOS in Washington from 1995 to 2007. Since 2008, he has served as President of ICOMOS. Prior to that, starting in 2002, he completed two terms as Vice-President.

At the Universities of Pennsylvania and Maryland, he taught conservation theory, site management, and was in charge of the urban conservation studio. He has been visiting professor at various universities in Latin America and the United States.

He is a frequent speaker at international heritage conferences throughout the world. He speaks Spanish, English and French.

Originaire de Cuba et citoyen des États-Unis, Gustavo Araoz titulaire d'un diplôme B. architecture de l'Université catholique d'Amérique, et d'une maîtrise de Georgetown, a complété le programme de conservation de l'architecture internationale de l'Institut Paul Coremans au Mexique. Au présent, il est partenaire dans Coherit LLC, une société de conseil en patrimoine.

Sa carrière dans la conservation du patrimoine combine la pratique privée, le milieu universitaire, et la gestion institutionnelle. Après 20 ans d'une concentration exclusive en pratique privée, il est élu pour servir en tant que directeur exécutif de US / ICOMOS à Washington de 1995 à 2007. Depuis 2008, il a servi en tant que Président de l'ICOMOS. Avant cela, à partir de 2002, il a complété deux mandats comme vice-président.

À l'Université de Pennsylvanie et du Maryland, il a enseigné la théorie de la conservation, la gestion des sites, et a été chargé de l'atelier de conservation urbaine. Il a été professeur invité dans plusieurs universités en Amérique latine et aux États-Unis.

Il est fréquemment invité à des conférences internationales du patrimoine à travers le monde. Il parle espagnol, anglais et français.

Secretary General

Ms Kirsti Kovanen

Position

2003- Architect in charge of the care of the cultural environment, South Savo Centre for Economic Development, Transport and the Environment, Finland.

Academic and professional training

Architect SAFA; MA (Univ. of York); 1986 MA diploma in conservation studies, University of York; 1977 Diploma in architecture, Technical University of Helsinki.

Positions held in ICOMOS

2006 – 2011 Elected president of ICOMOS Finland; 2005, and 2012- Vice-president of ICOMOS Finland; 1990-95, 2005, and 2012- Elected member of the board of ICOMOS Finland; 2011-2014 Secretary General of ICOMOS; 2008-2011 Member of the Executive Committee, and member of World Heritage, Publications and Governance Working Groups of the Executive Committee; 2005 - Honorary member of CIAV; 1997-2005 Secretary General of ICOMOS ISC on Vernacular Architecture CIAV.

Profil professionnel

2003- Architecte en charge de la gestion de l'environnement culturel, Centre régional de l'environnement de Savo du Sud, Finlande.

Formation

1986 Diplôme MA en études de conservation du patrimoine architectural, Université de York, (UK) ; 1977 Diplôme en architecture, Université Polytechnique d'Helsinki.

Activités en ICOMOS

2006-2011 Présidente de l'ICOMOS Finlande ; 2005, 2012- Vice-présidente de l'ICOMOS Finlande ; 1990-95, 2005, 2012- Membre du conseil de l'ICOMOS Finlande ; 2011-2014 Secrétaire Général de l'ICOMOS ; 2008-2011 Membre du Comité Exécutif de l'ICOMOS, membre du groupe de travail sur le Patrimoine Mondial et du groupe de travail sur les publications du Comité Exécutif ; 1997-2005 Secrétaire générale du CSI de l'ICOMOS sur l'Architecture Vernaculaire ; 2005- Membre honoraire du CIAV.

Treasurer General

Ms Laura Robinson

Professional memberships

Member of the Institute of South African Architects (Past President of the Cape Institute for Architecture and past convenor of the Heritage Committee)

Specialist member of the SAIA Heritage Committee

Member and Executive Treasurer of the South African Chapter of ICOMOS

Association of Heritage Assessment Practitioners (APHP)

Founder member of Docomomo SA (Documentation and recording of the Modern Movement – Architecture)

Boards and Trustees memberships

Heritage Western Cape Council - Chairperson

Audit Committee member, Iziko Museums of Cape Town

Director, Cape Town Partnership and member CTP Audit and Risk Committee

Other affiliations

Treasurer-General, ICOMOS International (Bureau and Executive member)

SA Representative on the ICOMOS International Scientific Committee on 20th Century Heritage and serves on ISC20C Bureau as Treasurer-General

South African representative on CIVVIH – the International Committee for Historic Towns and Villages

Specialist adviser to the Historic Schools Restoration Project

Founder Member of APHP (the Association of Professional Heritage Practitioners).

World Design Capital 2014 - Curator

Policy Development and publications

Nomination dossier for Robben Island as a World Heritage site

Contributing author to the ICOMOS publication on Heritage in South Africa

Catalogue of Buildings for McGregor, Western Cape

Co-editor and Chairperson – Symposium on Urban Heritage in the Karoo

Co-editor - Robben Island Conservation Management Plan – Summary document

Co-author – Sir Lowry's Pass Village Conservation Plan and Guidelines for Conservation and Development

20th century architectural heritage at Risk - article in Architecture SA, Journal of SA Architects, March/April 2007

Second Robben Island Museum Integrated Conservation Management Plan: co-contributor

Ms Robinson serves as the Director of the Cape Town Heritage Trust, one of the leading non-governmental heritage organisations in the Western Cape. The Trust is tasked with the mission to conserve and develop the built environment and cultural landscape of the Cape Metropolitan area, and to set in place networks and strategies to assist local conservation bodies throughout the Western Cape as well as assist and advise local and provincial government in matters relating to cultural heritage generally.

Invited to undertake a number of desk-top reviews of properties in Africa proposed for World Heritage Site inscription. As well as the inspection mission of the Royal Exhibition Building and Carlton Gardens in Melbourne, Australia. Served as Rapporteur General for the 2009 ICOMOS Advisory Committee meeting held in Valetta, Malta, the 2010 ADCOM meeting in Dublin and the 2011 ADCOM meeting in Paris. Responsible for the arrangements and convening of the 2011 meeting of the ICOMOS ISC on Shared Built Heritage held in Cape Town. Co-organiser and host of the 2007 ICOMOS International Advisory Committee meeting, which was held in Pretoria and preceded by the Kimberley workshop on Intangible heritage.

Vice-President

Mr Alfredo Conti

Architect (La Plata University), Building Conservator (Buenos Aires University). Urban planner and coordinator of the commission on urban and architectural heritage of La Plata (1977-1991). Director of Heritage Preservation in La Plata (2004-2006). Since 1991, researcher on urban conservation and modern heritage at the Commission for Scientific Research of the Province of Buenos Aires.

Professor and Director of the Institute of Research on Tourism at La Plata University. Academic Director of the Post-Graduate Course on Heritage and Sustainable Tourism, UNESCO Chair on Cultural Tourism, Buenos Aires.

He started collaborating with ICOMOS Argentina in 1982, where he has been Secretary General (1996-1999), Vice-President (1999-2007) and President of the National Committee (2007-2012). Representative of the ICOMOS National Committee at the Argentine Committee for World Heritage (2007-2008). In ICOMOS General Assemblies, he acted as member of the Resolutions Committee (Mexico, 1999), Secretary General of the Assembly (Madrid, 2002), Assistant Rapporteur of the General Assembly (Victoria Falls, 2003) and Rapporteur of one of the sessions of the Scientific Symposium (Xi'an, 2005). From 2000 onwards, he has represented ICOMOS in evaluation and monitoring missions to World Heritage properties in Latin America and in the elaboration and follow-up of the periodic report on the implementation of the World Heritage Convention in Latin America and the Caribbean (2002-2007). In 2007-2008 he acted as Advisor of ICOMOS for the evaluation of nominations to the World Heritage List. Elected Member of the Executive Committee in 2008, Vice-President and Chair of the World Heritage Working Group since 2010.

Architecte (Université de La Plata), Conservateur de Bâtiments (Université de Buenos-Aires). Planificateur urbain et coordinateur de la commission pour la préservation du patrimoine urbain et architectural à La Plata (1977-1991). Directeur de Préservation du Patrimoine à La Plata (2004-2006). Depuis 1991, chercheur sur thèmes de conservation urbaine et patrimoine moderne à la Commission pour la Recherche Scientifique de la Province de Buenos-Aires.

Professeur et Directeur de l'Institut de Recherche en Tourisme, Université de La Plata. Directeur du Cours Post-Grade Patrimoine et Tourisme Durable, Chaire UNESCO de Tourisme Culturel, Buenos-Aires.

Il a commencé sa collaboration avec l'ICOMOS Argentine en 1982, où il a été Secrétaire Général (1996-1999), Vice-président (1999-2007) et Président (2007-2012). Il a représenté le Comité National ICOMOS au Comité Argentin de Patrimoine Mondial (2007-2008). Aux Assemblées Générales de l'ICOMOS il a été membre du Comité de Résolutions (Mexique, 1999), Secrétaire Général de l'Assemblée (Madrid, 2002), Rapporteur Assistant de l'Assemblée Générale (Victoria Falls, 2003) et Rapporteur d'une section thématique du symposium scientifique (Xi'an, 2005). Depuis 2000, il a représenté l'ICOMOS aux missions d'évaluation et de suivi de sites Patrimoine Mondial en Amérique Latine et à l'élaboration et suivi du rapport périodique sur l'implémentation de la Convention du Patrimoine Mondial en Amérique Latine et les Caraïbes (2002-2007) et Conseiller de l'ICOMOS pour l'évaluation de propositions à la Liste du patrimoine Mondial (2007-2008). Il a été élu membre du Comité Exécutif en 2008 ; depuis 2010 il occupe une Vice-Présidence de l'ICOMOS et préside le Groupe de Travail Patrimoine Mondial.

Vice-President

Mr Toshiyuki Kono

Distinguished Professor, Kyushu University.
International Law (LL.B., LL.M., Kyoto University).

ICOMOS Executive Committee Member from 2011 to 2014; ICOMOS ICLAFI voting member since 1997.

Vice President and Titular Member of the International Academy of Comparative Law since 2010. Member of the Committee for Heritage Law, the International Law Association since 2009. Chairman of the Committee for Cultural Affairs of UNESCO National Commission, Japan, since 2012. Member of the Committee for World Heritage and Intangible Cultural Heritage at the Council for Cultural Affairs, Japan, since 2012.

2010: Chairperson of the 3rd General Assembly of the State Parties of the UNESCO Convention for the Safeguarding of Intangible Cultural Heritage.

2007: Chairperson of the Legal Committee of the 34th UNESCO General Conference.

Fellow of the Alexander von Humboldt Foundation in 2011 and 1997.

Professeur distingué, Université de Kyushu.

Droit international (licence en droit, maîtrise en droit et D.E.A. (diplôme d'études approfondies) en droit, Université de Kyoto).

Membre du comité exécutif d'ICOMOS de 2011 à 2014; membre votant d'ICOMOS ICLAFI depuis 1997.

Vice-président et membre titulaire de l'Académie internationale de droit comparé depuis 2010
Membre du Comité du droit du patrimoine culturel de l'Association de droit international depuis 2009. Président du Comité des affaires culturelles de la Commission nationale japonaise pour l'UNESCO depuis 2012. Membre du Comité du patrimoine mondial et du patrimoine culturel immatériel au Conseil des affaires culturelles, Japon, depuis 2012.

2010: Président de la 3ème Assemblée générale des États parties de la Convention pour la sauvegarde du patrimoine culturel immatériel de l'UNESCO.

2007: Président du Comité juridique de la 34ème Conférence générale de l'UNESCO.

Titulaire d'une bourse de recherche de la Fondation Alexander von Humboldt à 2011 et 1997.

Vice-President

Mr Gideon Koren

Education

LL.B and LL.M with a distinction from the Hebrew University of Jerusalem Faculty of Law.

Professional Experience

1982 - 84 Chairman of the Student Union of the Faculty of Law.
1980 - 86 A tour guide for the Society for the Protection of Nature in Israel.
1984 Articled clerk at the Supreme Court of Israel.
1985 Associate attorney at Weil law firm, Israel.
1983 - present Adjunct teacher \ lecturer at the Hebrew University Faculty of Law and the Faculty of Social Sciences, Tel-Aviv University, Bezalel Academy and The Israeli Technion, teaching various aspects of heritage preservation laws.
1989 - present Legal advisor to the Society for Preservation of Israel Heritage Sites.
2001 - 2008 Founding partner in Ben Zvi-Koren & co. law offices in Jerusalem and Tel Aviv.
2008- present Founding partner in Gideon Koren & co. law offices in Jerusalem and Tel Aviv.

ICOMOS Positions

1997 Founding member of ICLAFI (ICOMOS Scientific Committee on Legal, Administrative and Financial Issues).
1999 - present Member of ICOMOS Israel Executive Committee.
2000 - 2003 Vice President of ICLAFI.
2003 - 2009 Secretary General of ICLAFI.
2004 - 2013 ICOMOS Israel President.
2008-2011: ICOMOS International Executive Committee member.
2009 - present ICLAFI President
2011 - present ICOMOS International Vice President

Formation

Licence en droit et LL.M avec excellence, Faculté de Droit à l'Université Hébraïque de Jérusalem.

Expérience professionnelle

1980 - 86 Guide touristique à l'Association pour la Protection de la Nature en Israël.
1982 - 84 Président du Syndicat des Étudiants de la Faculté de Droit, Université Hébraïque de Jérusalem.
1984 Stagiaire à la Cour Suprême d'Israël.
1985 Avocat associé au cabinet d'avocats Weil, Israël.
1983 - aujourd'hui Professeur adjoint, Faculté de Droit à l'Université Hébraïque, Jérusalem, à l'Académie Bezalel, et au Technion. Enseigne divers aspects des lois sur la défense du patrimoine.
1989 - aujourd'hui Conseiller juridique auprès du Conseil Israélien pour la Protection des Monuments et des Sites.
2001 - 08 Associé fondateur du cabinet d'avocats Ben Zvi-Koren & Associés, à Jérusalem et à Tel-Aviv.
2008 - aujourd'hui Associé fondateur du cabinet d'avocats Gideon Koren & Associés, à Jérusalem et à Tel-Aviv.

Poste occupés à l'ICOMOS

1997 Membre fondateur d'ICLAFI (Comité Scientifique d'ICOMOS sur les Questions Juridiques, Administratives et Financières).
1999 - aujourd'hui Membre du Comité Exécutif d'ICOMOS Israël.
2000 - 2003 Vice-président d'ICLAFI.
2003 - 2009 Secrétaire général d'ICLAFI.
2004 - 2013 Président d'ICOMOS Israël.
2008 - 2011 Membre de Comité Exécutif d'ICOMOS International.
2009 - aujourd'hui Président d'ICLAFI.
2011 - aujourd'hui Vice-Président d'ICOMOS International.

Vice-President

Mr Peter Phillips

Peter Phillips is a conservation architect who has managed his own architectural practice since 1982. He has degrees in architecture and building science from the University of Sydney, and lectures on conservation and heritage to post-graduate students in the Faculty of Design, Architecture and Building, University of Technology Sydney.

Peter Phillips has directed conservation work on some of Australia's most significant sites, including The Rocks and Millers Point, the oldest areas of European settlement in Australia. His clients come from both the private sector and government agencies. He was a founding member and later Chair of the Fire, Access and Services Advisory Panel advising the Heritage Council of New South Wales on the application of modern regulations to historic buildings. He has served as a heritage adviser to government at local, State and Commonwealth levels, and has presented his work on environmental performance of historic buildings in China to international conferences. In 2011 Peter Phillips was elected a Life Fellow of the Australian Institute of Architects for his contribution to architectural conservation.

Peter Phillips has been active in Australia ICOMOS since joining the Executive Committee as Treasurer in 2003, later serving as President (2005-8). He is an expert member of two International Scientific Committees, ISCARSAH and ISCES, and has served on other ICOMOS committees including the Credentials Committee (2005), Membership and Statutes Task Team (Chair, 2006-2009), and Statutes Working Group (since 2011).

Peter Phillips has sung in choirs for over forty years, including Sydney Philharmonia and the London Symphony Chorus.

Peter Phillips est architecte de conservation, il gère son propre cabinet d'architecture depuis 1982. Il est diplômé en architecture et en science du bâtiment de l'Université de Sydney et donne des conférences dans les domaines de la conservation et du patrimoine pour étudiants diplômés de la Faculté de Design, Architecture et Construction, de l'Université de Technologie de Sydney.

Peter Phillips a dirigé des travaux de conservation et de réhabilitation sur certains des sites les plus importants d'Australie, tels que « The Rocks » et « Millers Point », les plus anciens quartiers de la colonie européenne en Australie. Ses clients proviennent à la fois du secteur privé et des organismes gouvernementaux. Il fut l'un des membres fondateurs et plus tard président, du groupe consultatif Incendie, Accès et Services, pour aviser le Conseil du Patrimoine de la Nouvelle-Galles du Sud sur l'application des normes et réglementations actuelles des bâtiments historiques. Il a été conseiller dans le domaine du patrimoine auprès d'organismes gouvernementaux au niveau départemental, provincial et national et a présenté ses travaux sur la performance environnementale des bâtiments historiques de Chine à des conférences internationales. En 2011, Peter Phillips a été élu membre à vie de l'Institut Australien d'Architecture, pour sa contribution à la conservation du patrimoine architectural.

Peter Phillips travaille avec ICOMOS Australie depuis son entrée au Comité Exécutif en tant que trésorier en 2003, puis comme président (2005-2008). Il est membre expert de deux comités scientifiques internationaux, ISCARSAH et ISCES, et a siégé à d'autres comités de l'ICOMOS, y compris le Comité de Vérification des Compétence (2005), le Comité des Membres et Adhérents et de Maintien des Statuts (président 2006-2009), et du Groupe de travail sur les Statuts (depuis 2011).

Peter Phillips est choriste depuis plus de quarante ans, notamment avec le Sydney Philharmonia et le London Symphony Chorus.

Vice-President

Mr Grellan Rourke

Senior Conservation Architect with the Irish Heritage Service with 36 years experience working for the conservation of architectural heritage. Many decades working in the voluntary sector for the preservation of cultural heritage. Post-graduate lecturer in building and landscape conservation and World Heritage management. Research into historic mortars and the development of drystone structures.

- Member of the ICOMOS Executive Committee with responsibility for governance (2011-to date).
- Member of the Executive Committee of ICOMOS Ireland since 1993 and President (2005-2011).
- Founder-director (1991) and Chairman (2006 to date) of the Institute for Conservation in Ireland which has developed accreditation for conservator-restorers.
- Member of the ICCROM Council in Rome (2005-2014) and Chair of Council (2009-2013).
- Founder-director (2005) of the Building Limes Forum Ireland and member of the Executive Committee of the International organisation since 2002.

Architecte principal en conservation auprès du Service irlandais du patrimoine avec 36 ans d'expérience au service de la conservation du patrimoine architectural. Plusieurs dizaines d'années passées à travailler bénévolement en faveur de la préservation du patrimoine culturel. Maître de conférences en conservation des monuments et des paysages et en gestion du patrimoine mondial. Recherches menées sur les mortiers historiques et la construction d'édifices en pierres sèches.

- Membre du Comité exécutif d'ICOMOS avec responsabilité pour la gouvernance (2011 à aujourd'hui)
- Membre du Comité exécutif d'ICOMOS Irlande depuis 1993 et Président du Comité (2005-2011).
- Fondateur-directeur (1991) et Président (2006 à aujourd'hui) de l'Institute for Conservation en Irlande, qui a mis en place l'accréditation pour les conservateurs-restaurateurs.
- Membre du Conseil de l'ICCROM à Rome (2005-2013) et Président du Conseil (2009-2013).
- Fondateur-directeur (2005) du Building Limes Forum Ireland et membre du Comité exécutif de l'organisation internationale depuis 2002.

Presentation of the Members of the Executive Committee

Member of the Executive Committee

Mr Nils Ahlberg

Conservation officer, researcher, writer and lecturer. For many years specialist of Historic Towns at the Swedish National Heritage Board, work at various universities, and now consultant.

International cooperation projects, World Heritage work, organizer of meetings, many publications, wide international network, Swedish and international prizes.

Ph.D. in Landscape Planning/History.

President of ICOMOS SWEDEN since 2013, Secretary General 1991–2006, later Vice President. Historic Towns Committee – Vice President 2002–2012, now Honorary Member. Member of Theory Committee.

Expert de la conservation du patrimoine, chercheur, écrivain, conférencier. Pendant de nombreuses années, spécialiste des villes historiques à la Direction nationale du Patrimoine suédois. Actif au sein de plusieurs universités. Maintenant consultant.

Projets de coopération internationale. Missions pour le Patrimoine mondial. Organisateur de nombreuses rencontres. Plusieurs publications. Vaste réseau international. Récipiendaire de prix en Suède et à l'étranger.

Docteur en planification du paysage / histoire de l'art

Président d'ICOMOS SUÈDE depuis 2013, son secrétaire général de 1991 à 2006 puis son vice-président. Vice-président du CIVVIH, aujourd'hui membre honoraire. Membre du Comité sur la théorie.

Member of the Executive Committee

Ms Sofia Avgerinou-Kolonias

Architect Engineer - Urban Planner

M.A. Degree in the History of Civilization, Ph.D. Urban Geography (EHEES University of Paris);

Professor at the Faculty of Architecture/National Technical University of Athens, director of the Regional Planning Laboratory and the Department of Urban and Regional Planning.

Member (since 1979) and currently Vice President of ICOMOS-Hellenic.

Expert member of CIIC. President of CIVVIH (2010 - today). Coordinator of the Scientific Council (2006 - today). ICOMOS Executive Committee member (2008-2011, 2011-2011)

Architecte-urbaniste

DEA en Histoire et Civilisation. Docteur en Géographie urbaine (Université de Paris).

Professeur à la Faculté d'Architecture de l'Université Nationale Technique d'Athènes, Directrice du Laboratoire d'Aménagement du Territoire et du Département d'Urbanisme et Aménagement du Territoire.

Membre (depuis 1979) et actuellement Vice-Présidente du Comité Hellénique de l'ICOMOS.

Membre expert du CIIC depuis 2010. Présidente du CIVVIH depuis 2006. Membre des coordinateurs du Conseil Scientifique. Membre du Comité Exécutif (2008-2011, 2011-2014).

Member of the Executive Committee

Mr Stefan Belishki

Associate Professor at the Department of Conservation of the National Academy of Arts in Sofia. He started his career in heritage conservation in 1983. He began work as a conservation-technician at the National Institute for the Monuments of Culture, where developed initial practical knowledge. In 1992 he graduated magna cum laude with his master's degree from the Conservation Department of the National Academy of Art in Sofia.

Since 1994 Stefan has been teaching in the Department of Conservation of the Academy. He also has private practice in art conservation. He manages projects on research and conservation of wall paintings in Bulgaria. Stefan is interested in the multidisciplinary approach in heritage conservation in both theoretical and practical level. He actively presents papers and posters at conferences and symposiums and publishes articles in specialized journals.

Stefan Belishki is member of the board of ICOMOS Bulgaria 2005-2009, Vice-president 2008-2009 and President since 2009. Stefan is co-founding member of the re-established International Scientific Committee on Wall Paintings. He shows special interest in the work of CIF, the International Training Committee, and is also interested in the activities of the Committee on Theory and Philosophy of Conservation and Restoration. He is member of the Executive Committee of ICOMOS International for 2010-2011 and 2011-2014.

Stefan is member of ICOM and of the Association of Conservators in Bulgaria. He is Vice-President of the European Confederation of Conservator-Restorers' Originations.

Professeur agrégé au sein de la chaire « Restauration » de l'Académie nationale des arts plastiques à Sofia. Sa carrière débute en 1983 dans la protection du patrimoine et de l'héritage culturel. Il travaille au début comme assistant-restaurateur à l'Institut national des monuments de la culture où il acquiert des aptitudes pratiques de base. En 1992 il a obtenu un diplôme « master » en matière d'art avec mention (magna cum laude) qu'il a préparé au sein de la chaire « Restauration » de l'Académie nationale des arts plastiques de Sofia.

A partir de 1994 il enseigne dans le cadre de la chaire « Restauration » de l'Académie. Il exerce également en tant que restaurateur à titre privé. Stefan a conduit plusieurs projets d'étude et de restauration de peintures murales en Bulgarie. Il s'intéresse à l'approche multidisciplinaire dans le domaine de la conservation du patrimoine culturel tant au niveau théorique qu'au niveau pratique. Il présente également des rapports scientifiques et des tableaux à des conférences et symposiums et publie des articles dans des éditions spécialisées.

Stefan Belishki est membre du Conseil d'Administration de l'ICOMOS - Bulgarie de 2005 à 2009, son vice-président de 2008 à 2009 et son président depuis 2009. Il est le co-fondateur du nouveau Comité scientifique international pour les peintures murales. Il porte un intérêt particulier aussi aux travaux et aux activités du Comité sur la théorie et la philosophie de la Conservation et de la Restauration et au Comité international de la Formation. Membre du Comité exécutif de l'ICOMOS International en 2010-2011 et en 2011-2014.

Stefan est membre de l'ICOM (Conseil International des musées) et de l'Association des conservateurs-restaurateurs en Bulgarie. Il est vice-président de la Confédération européenne des organisations de conservateurs – restaurateurs

Member of the Executive Committee

Ms Amel Chabbi

Holds degrees in Archaeology and Chemistry from the University of Virginia and a Master of Science in Historic Preservation from the University of Pennsylvania's School of Design.

She is currently a Building Conservator at Abu Dhabi Tourism & Culture Authority, where she is responsible for planning and implementing conservation for the built heritage of Abu Dhabi Emirate. She is currently managing the Modern Heritage Conservation Initiative with the aim of identifying criteria for selecting post-Oil heritage resources of the emirate of Abu Dhabi and establishing policies and strategies for their conservation.

Prior to joining TCA, Mrs. Chabbi was based in the USA. As a Research Associate at the Getty Conservation Institute in Los Angeles, she was the associate editor for the case studies volume of Recording, Documentation, and Information Management for the Conservation of Heritage Places and assisted in the Conservation of Mosaics in Situ Initiative in Tunisia training technicians in documenting, stabilizing and maintaining ancient mosaics on archaeological sites.

She then received a conservation fellowship from the Kress Foundation to carry out the pilot conservation and restoration project of the terrazzo pavement at Philip Johnson's New York State Pavilion with the Architectural Conservation Laboratory of the University of Pennsylvania. Following her fellowship, Mrs. Chabbi worked as a Building Conservator at Superstructures Engineers & Architects where she was responsible for diagnosing building failures, analyzing building materials, specifying conservation treatments and supervising site works on over 80 projects in New York City, 3 of which were recipients of the prestigious Lucy G. Moses Preservation Award.

Mrs. Chabbi is a member of ICOMOS-UAE National committee and was elected Secretary in 2014. Coopted member of ICOMOS Executive Board since 2012, Mrs. Chabbi has worked on the Young Professionals Working Group, the Amendment to Statutes Working Group, and the World Heritage Working Group. She is also a member of ICOMOS 20th Century Heritage International Scientific Committee.

Member of the Executive Committee

Mr Victor Fernandez Salinas

Secretary General of the National Committee of ICOMOS Spain from 2011 and Co-secretary of the International Scientific Subcommittee of Iberoamerican Historical Towns from 2001. Ph. Doctor and lecturer in Human Geography in the University of Seville. He has been President of the CIIC-International Scientific Committee on Cultural Routes of ICOMOS from 2010 to 2013 and is a member of the Spanish Executive National Committee since 2001. He also is an associated member of the CIVVIH-International Scientific Committee on Historic Towns and Villages.

He has made many reports for ICOMOS. Most of them regarding the World Heritage and required by the International Icomos Secretariat (Icomos evaluation missions, assessment report for Unesco-Icomos, and several desk reviews) or by the Spanish Committee (both on World Heritage, and also on domestic issues related to the Spanish general heritage).

The basic topics of his scientific work are:

- Cultural routes, understood in its interaction with the territories and cultures they cross along. For several years he has been dedicated to the dissemination of this new asset figure and to clarifying the concept and methods of analysis.
- Historical towns, both concerning those aspects related to historical centers as with regard to the consideration of the general historical dimension of the city in its territorial context. His main publications are related to morphological and social aspects of the city.
- Cultural landscapes, with special attention to the evolution of this concept and its consideration in the World Heritage list.

Member of the Executive Committee

Mr Pierre-Antoine Gatier

Deviens Architecte en chef des monuments historiques en 1990. Il est actuellement en charge des Alpes Maritimes, du Var, du Domaine et Château de Chantilly, du théâtre lyrique de l'Opéra Comique – Salle Favart (Paris 2ème), de la Maison La Roche (Paris 16ème), du Château de Bonneval (Eure), et de la Villa Medici (Rome).

Il est intervenu à l'étranger pour le compte du ministère de la Culture français dans le cadre de missions de restauration au Congo-Brazzaville, en Croatie, Corée, ainsi que de missions d'assistance technique aux Etats-Unis (Nouvelle-Orléans), en Chine (Sichuan) et Haïti.

Il est depuis 2006 président d'ICOMOS France, membre expert du CSI Patrimoine du XX^e s.

Il a été lors de la XVIIIème Assemblée générale en novembre 2014 élu membre du Comité exécutif de l'ICOMOS.

Il est par ailleurs membre de l'Académie d'Architecture, Chevalier de l'Ordre des Arts et Lettres et Chevalier de la Légion d'Honneur.

Has been a Historic Monuments Lead Architect since 1990. He is currently in charge of the Alpes-Maritimes and Var provinces, of the Chantilly Estate and Castle, the Paris Opéra Comique lyrical theatre – Salle Favart, the Maison La Roche in Paris, the Bonneval Castle (Normandy) and the Villa Medici (Rome).

He worked abroad for the French Ministry of Culture on restoration projects in Congo-Brazzaville, Croatia and Korea, as well as disaster relief missions in the USA (New Orleans), China (Sichuan) and Haiti.

He has been president of ICOMOS France since 2006, and an expert member of ISC20C.

He was elected member of the ICOMOS Executive Committee during the 18th ICOMOS General Assembly in November 2014.

He is also a member of the French *Académie d'architecture* and received some of the highest official national awards (*Chevalier de l'Ordre des Arts et Lettres* and *Chevalier de la légion d'Honneur*).

Member of the Executive Committee

Ms Pamela Jerome

Preservation architect with over 30 years experience. She received a B Arch in architectural engineering from the National Technical University of Athens, Greece (1979) and an M Sc in historic preservation from Columbia University (1991).

She is partner-in-charge of preservation at WASA/Studio A, a New York City-based architecture and engineering firm. Some of her better-known projects are the restoration of Frank Lloyd Wright's Fallingwater and the Solomon R. Guggenheim Museum.

Ms. Jerome is an Adjunct Associate Professor at Columbia University's Graduate School of Architecture, Planning and Preservation since 1995, and has taught several international courses, including at ICCROM.

She has consulted on cultural properties in the US, Mediterranean, Black Sea and Middle East. Her expertise is in masonry conservation and waterproofing, along with cultural site management, particularly for earthen architecture, 20th-century heritage, and archaeological sites.

Ms. Jerome holds the positions of Vice President of ISCEAH (2005-present), expert member of ISC20C, expert member of CIAV. As an elected officer of the Scientific Council of ICOMOS since 2006, Ms. Jerome has been responsible for the coordination of interdisciplinary research between the 28 International Scientific Committees, and led the research on global climate change and its effects on cultural heritage.

Ms. Jerome directed the Tarimi Mansions Preservation Project in Yemen from 2000-2010, where she led a documentation-training program involving graduate students and local professionals. She has been a cultural heritage consultant to the Yemeni government since 1997, and more recently, to the Saudi government.

Member of the Executive Committee

Mr Rohit Jigyasyu

Conservation architect and risk management professional from India, currently working as UNESCO Chair professor at the Institute for Disaster Mitigation of Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan and Senior Advisor at the Indian Institute for Human Settlements (IHS).

He is the President of ICOMOS-India since 2014 and ICOMOS International Scientific Committee on Risk Preparedness (ICORP) since 2010. Rohit is also currently serving as the Elected Member of the Executive Committee of ICOMOS since 2011.

After undertaking his post-graduate degree in Architectural Conservation from School of Planning and Architecture in New Delhi, Rohit has obtained his doctoral degree from Norwegian University of Science and Technology, Trondheim, Norway. His multidisciplinary research focussed on the role of traditional knowledge in disaster mitigation in the context of South Asian region.

Rohit has been working with several national and international organizations such as Archaeological Survey of India, Indian National Institute of Disaster Management, UNESCO, ICCROM and Getty Conservation Institute for consultancy, research and training on Disaster Risk Management of Cultural Heritage.

Rohit has been teaching as the visiting faculty at several national and international academic institutions in India and abroad. He is on editorial board of some well reputed journals such as 'Cultural Heritage Management and Sustainable Development', and 'Disaster Prevention and Management'. He has contributed to several international publications.

Member of the Executive Committee

Ms Lu Qiong

B.A. in World History and M.A. in Art History;
Co-General Secretary of ICOMOS China;
Deputy Director of ICOMOS International Conservation Center—Xi'an;
Council Member of ICCROM (2011- 2015);
Involved in the organization of ICOMOS 5th GA (2005), regional annual meeting (2008) and the Advisory Committee meeting (2012);
Organized more than 20 symposiums or training courses in China;
Years of experience in conservation, management, monitoring and nominations of World Cultural Heritage.

Licence en histoire international et Master en histoire d'art;
Vice-secrétaire générale de l'ICOMOS Chine;
Directrice adjointe du Centre de conservation international de l'ICOMOS -Xi'an;
Membre du Conseil de l'ICCROM (2011-2015);
Participation dans l'organisation de la 15^{ème} Assemblée générale de l'ICOMOS (2005), de la Réunion annuelle régionale (2008) et de la Réunion du Comité consultatif (2012).
Organisatrice principale de plus de 20 colloques ou des cours de formation en Chine
Possédant des années d'expérience dans la conservation, la gestion, le suivi et les dossiers d'inscription dans le cadre du patrimoine mondial.

Member of the Executive Committee

Mr Christoph Machat,

PhD, Honorary Doctor Degree from two Universities; born 1946 in Sighisoara/Transsylvania/Romania, studies in art history, archaeology, museology and compared literature at the University of Fine Arts Bucharest and the University of Cologne (PhD); since 1972 working in monuments' conservation, as a district officer for the State Conservation Office of Romania, Bucharest; since 1973 in Germany, working for the Bavarian State Conservation Office, Munich, 1980-2011 at the State Conservation Office of the Rhineland, head department inventories/lists of monuments. Several books and articles on art history and monuments' conservation, editor of the series "Topography of Historical Monuments in the Rhineland", "Topography of Historical Monuments of Transsylvania", "Cultural Monuments of Transsylvania"; since 1980 teaching at the Universities of Cologne and Bonn, ICCROM Rome (1994 – 1996), University of Architecture "Ion Mincu" in Bucharest, since 1998 Associate Professor at the University Babes-Bolyai in Cluj Napoca, Romania. Member of several scientific societies; since 1978 member of ICOMOS, since 1984 member of CIAV, the International Committee on Vernacular Architecture, 1992 – 1995 Secretary General, 1995 – 2005 President; several evaluation and monitoring missions for UNESCO; 2000-2009 and since 2012 Vice President of ICOMOS Germany, since 2008 member of the Executive Committee of ICOMOS, since 2010 responsible for the editorial work of the series of ICOMOS world reports on "Heritage at Risk".

Docteur en Philosophie, titre de docteur honoraire de deux universités; né en 1946 à Sighisoara/Transylvanie/Roumanie, études en histoire de l'art, archéologie, muséologie et littérature comparée à l'Université des Beaux-Arts de Bucarest et à l'université de Cologne (doctorat); depuis 1972 travaille dans la conservation des monuments, responsable régional pour l'Office National de Conservation de Roumanie, Bucarest; depuis 1973 en Allemagne, travaille pour le Service Bavarois de Conservation, Munich, 1980-2011 à l'Office Rhénan pour la Conservation des Monuments Historiques, directeur du service inventaire/liste des monuments. Plusieurs livres et articles sur l'histoire de l'art et sur la conservation des monuments, éditeur des publications "Topographie des Monuments Historiques en Rhénanie", "Topographie des monuments historiques de Transylvanie", "Monuments Culturels de Transylvanie"; depuis 1980 enseignant aux Universités de Cologne et Bonn, ICCROM Rome (1994 – 1996), Université of d'Architecture "Ion Mincu" à Bucarest, depuis 1998 Professeur associé à l'Université Babes-Bolyai à Cluj Napoca, Roumanie. Membre de plusieurs sociétés scientifiques; depuis 1978 membre de l' ICOMOS, depuis 1984 membre du CIAV, le Comité International d'Architecture Vernaculaire, 1992 – 1995 Secrétaire Général, 1995 – 2005 Président; plusieurs missions d'évaluation et de monitoring pour l'UNESCO; 2000-2009 et depuis 2012 Vice-Président d'ICOMOS Allemagne, depuis 2008 membre du comité exécutif d'ICOMOS et depuis 2010 responsable pour l'édition du «Heritage at Risk», le rapport mondial ICOMOS sur des monuments et des sites en péril.

Member of the Executive Committee

Ms Olga Orive

Architect (1971), National Autonomous University of Mexico. Master in Conservation and Restoration of Monuments and Sites, University of Rome - ICCROM, Italy with a scholarship from UNESCO. (1972-1973). Studies and scholarship from the United Nations on Housing, Building and Planning of Social Interest, in several countries of Europe. Course in Photogrammetry with Professor Hans Foramitti in Vienna, Austria.

National Institute of Anthropology and History (INAH). Research Director of the Historical Museum of Churubusco and Head of the Department of Documentation and Public Records of Historical Monuments and Sites; responsible for the catalog and limit definition of the historical sites of 22 cities and towns in Mexico.

Teacher in several conservation courses: in the National Autonomous University of Mexico UNAM, School of Restoration and Conservation, ENCRYM – INAH – OAS, Technological Institute of Durango, Cristobal Colon University, Veracruz.

Active member of ICOMOS Mexico since 1971. Vice-President (2003-2009). President of the National Committee (2009-2012 and reelected 2012-2015). Member of the Executive Committee, successor of Alfredo Conti (2010-2011), elected member in the 17th GA (2011-2014). Member World Heritage Working Group and Panel (2011-2014). Coauthor of the Zacatecas Declaration (2009), Toluca Declaration with ICLAFI (2012) and the Coatepec Declaration with ICICH (2013) and our National Committee's New Statutes (2014). Member of the National Council of Historical Monuments, INAH (2013) and of the Council for the Restoration of the Area of the Merced Market, Mexico City (2013).

She speaks Spanish, English, French and Italian.

Architecte (1971), Université Nationale Autonome de Mexico (UNAM). Master en Conservation et Restauration des Monuments et des Sites, Université de Rome - ICCROM, Italie, bourse d'UNESCO (1972-1973). Études avec une bourse de l'Organisation des Nations Unies (ONU) sur le logement, construction et planification d'intérêt social, dans plusieurs pays de l'Europe. Cours de photogrammétrie avec le professeur Hans Foramitti à Vienne, Autriche.

Institut National d'Anthropologie et Histoire (INAH) : Directeur de recherche au Musée Historique de Churubusco et chef du Département de Documentation et Enregistrement des Monuments Historiques et des Sites, responsable du catalogue et de la définition de la limite de 22 sites historiques du Mexique.

Professeur de plusieurs matières de conservation à l'Université Nationale Autonome de Mexico UNAM, École de Restauration de l'Institut National d'Anthropologie et Histoire ENCRYM - INAH - OEA, Institut Technologique de Durango, Université Cristobal Colon, Veracruz.

Membre actif de l'ICOMOS Mexique depuis 1971. Vice-président (2003-2009). Président du Comité national (2009-2012 et réélue 2012-2014). Membre du Comité exécutif, successeur d'Alfredo Conti (2010-2011), élue membre au 17ème AG (2011-2014). Membre du Groupe de Travail de Patrimoine Mondiale et Panel (2011-2014). Coauteur de la Déclaration de Zacatecas (2009), la Déclaration de Toluca avec ICLAFI (2012) et la Déclaration de Coatepec avec ICICH (2013) et les nouveaux statuts du Comité nationale (2014). Membre du Conseil Nationale des Monuments Historiques, INAH (2013) et du Conseil pour la Révitalisation Intégrale de la zone de la « Merced », (2013)

Elle parle espagnol, anglais, français et italien.

Member of the Executive Committee

Mr Mario Santana Quintero

Assistant professor at department of Civil and Environmental Engineering, Carleton University teaching courses on Architectural Conservation and Sustainability, as well as, he is currently an associate faculty at the Carleton immersive Media Studio Lab (CIMS).

He has an architectural degree, holding a master in conservation of historic buildings and towns and obtained a PhD in Engineering on 'The use of three-dimensional documentation and dissemination techniques in studying built heritage' at the R. Lemaire International Centre for Conservation (University of Leuven).

He is also a guest professor at both Raymond Lemaire International Centre for Conservation (University of Leuven) and the Historic Preservation Programme at the University of Pennsylvania.

These past years he has been teaching also at the Universidad Central de Venezuela, Universidad de Guadalajara (Mexico) and Universidad de Cuenca (Ecuador). Between 2005 and 2011, he was a Professor at the University College St Lieven and lecturer at the University of Aachen RWTH.

Along with his academic activities, he serves as President of the ICOMOS Scientific Committee on Heritage Documentation (CIPA). Furthermore, he has collaborated in several international projects in the field of heritage documentation for UNESCO, ICCROM, World Monuments Fund, The Getty Conservation Institute, UNDP, Welfare Association, and the Abu Dhabi Authority for Culture and Heritage.