

ABSTRACT AND PROPOSAL REVIEW MECHANISM

Scientific Symposium of the 19TH ICOMOS General Assembly

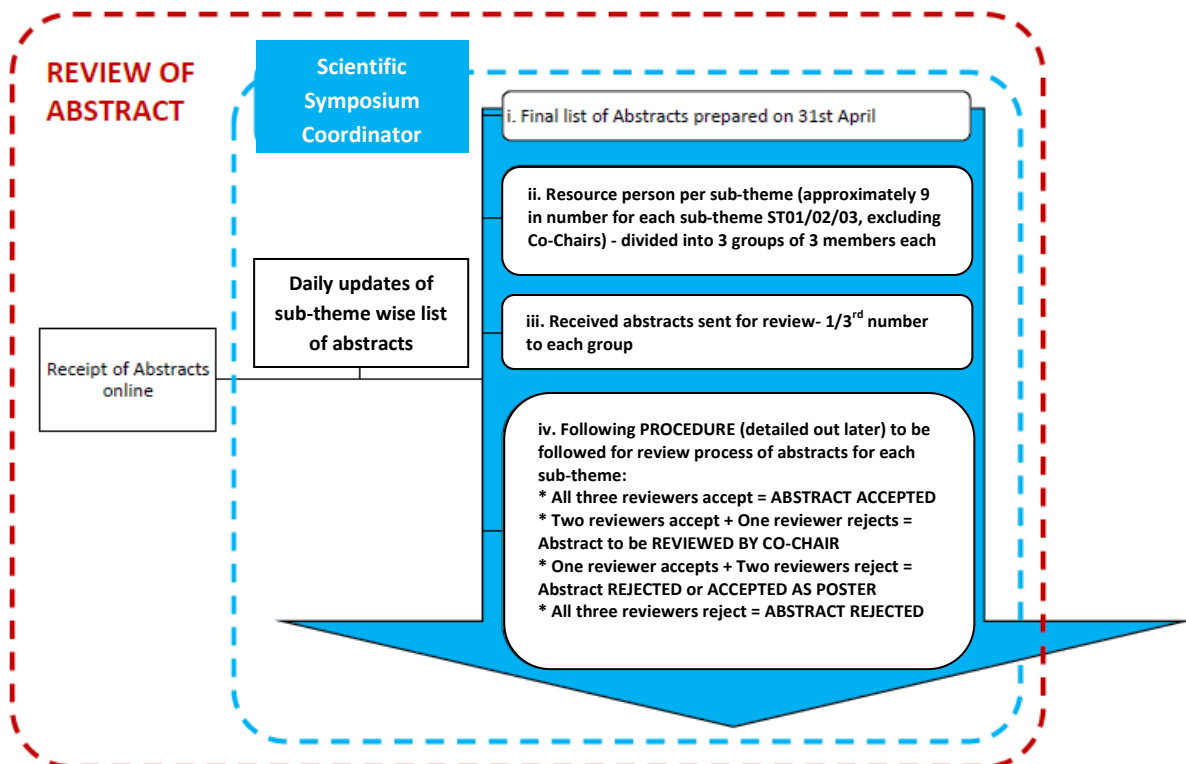
The Scientific Committee was pleased to receive 574 submissions in the form of Abstracts and Proposals with highly competitive entries for the four sub-themes of the Scientific Symposium.

The Symposium program allows for a limited number of papers to be selected for presentation. The shortlisting of ST01 Abstracts was most challenging due to the large number of exceptional entries received.

Abstracts for each sub-theme were blind reviewed by a panel of 47 national and international experts from ICOMOS (including IUCN, ICCROM for ST04), who worked on agreed criteria for selection of papers for presentation and some for poster submission.

Each Scientific Committee (ST01, ST02 and ST03) was divided into three groups of three Reviewers each. The total abstracts received for the sub-theme were distributed equally amongst the three Sub-Committees (for example: Scientific Committee for ST01 was divided into ST01A, ST01B and ST01C).

The task was hence divided into smaller groups and enabled each submitted abstract to be reviewed by three reviewers.



We would like to express our gratitude to the **SCIENTIFIC COMMITTEE MEMBERS** as listed below for their diligence, perseverance and most of all promptness that has helped us respond to all the abstracts within the given time frame.

SYMPOSIUM SUB-THEME 01: Integrating Heritage and Sustainable Urban Development by engaging diverse Communities for Heritage Management					
SUB-COMMITTEE ST01A		SUB-COMMITTEE ST01B		SUB-COMMITTEE ST01C	
1	Gurmeet Rai, Vice President of ICOMOS India, (ICOMOS ISC Cultural Tourism)	4	Sanghamitra Basu, ICOMOS India	7	Jigna Desai, ICOMOS India
2	Khalid El Harrouni, ICOMOS Morocco, (ICOMOS ISC on Structures)	5	Margaretha Ehrstrom, President of ICOMOS Finland	8	Ishanlosen Odiaua, ICOMOS Nigeria
3	Sofia Avgerinou Kolonias, ICOMOS Greece, ICOMOS Board member, Co-Chair of ICOMOS Cross-ISC Task force on Sustainable Development	6	Enrique Madia, ICOMOS Argentina	9	Han Pilwon, ICOMOS Korea
Co-Chairs:		Jigna Desai (Co-Chair India)		Peter Cox (Co-Chair International)	

SYMPOSIUM SUB-THEME 02: The Role of Cultural Heritage in Building Peace and Reconciliation					
SUB-COMMITTEE ST02A		SUB-COMMITTEE ST02B		SUB-COMMITTEE ST02C	
1	Navin Piplani, ICOMOS India	4	Aparna Tondon, ICOMOS India and ICCROM	7	Moulshri Joshi, ICOMOS India
2	Alpha Diop, President ICOMOS Mali, ICOMOS Board Member	5	Catherine Forbes, ICOMOS Australia, ICOMOS ISC on Risk Preparedness	8	Bente Mathsen, ICOMOS Norway, Representative of ICOMOS Rights Based Approach Working Group
3	Rand Eppich, ICOMOS Spain, Executive Member CIPA	6	Shams Sharif Imon, President ICOMOS Bangladesh	9	Stephen Kelly, US ICOMOS (ICOMOS ISC on Structures)
				10	Dinu Bumbaru, ICOMOS Canada
Co-Chairs:		Moulshri Joshi (Co-Chair India)		Samir Abdulac (Co-Chair International) ICOMOS France, Chairman of the ICOMOS Task Force on Syria and Iraq	

SYMPOSIUM SUB-THEME 03: Protecting Cultural Heritage in the Age of Digital Empowerment					
SUB-COMMITTEE ST03A		SUB-COMMITTEE ST03B		SUB-COMMITTEE ST03C	
1	Radhika Dhumal, ICOMOS India	4	Aishwarya Tipnis, ICOMOS India	7	Giles Tillotson, ICOMOS India
2	Elizabeth Lee, CyArc Managing Director	5	Sue Hodges, ICOMOS Australia, President of ICOMOS ISC on Interpretation and Presentation	8	Mario Santana, ICOMOS Canada, ICOMOS ISC on Heritage Documentation
3	Alex Yen, ICOMOS Tiwan, ISC on Heritage Documentation	6	Christer Gustafson, ICOMOS Sweden, Secretary General of ICOMOS ISC on Economics of Conservation	9	Ofelia Sanou, President ICOMOS Costa Rica, Advisory Committee Officers
Co-Chairs:		Giles Tillotson (Co-Chair India)		Jharna Joshi (Co-Chair International) ICOMOS Nepal	

Keeping in view the global coverage of the Symposium and the sub-themes identified for discussion, the process of selection took the following factors into account:

- 1) **Expert Reviews:** Each paper was sent to a minimum of three reviewers who placed each abstract into the following Selection Categories
 - Accepted as Paper
 - Accepted with Minor Revisions
 - Accepted for Poster Submission
 - Not Accepted

Based on reviews received in each selection category, an order was allocated to each abstract.

2) **Categories of Abstracts and the decision taken for each:**

➤ **Category 1: Selected for Paper**

- 3 (Accepts) = Selected for Paper

➤ **Category 2: Conditional Selection for Paper (CS)**

- 2 (Accepts) + 1 (Minor Revision) = CS1
- 1 (Accept) + 2 (Minor Revisions) = CS2
- 2 (Accepts) + 1 (Poster Approval) = CS3
- 3 (Minor Revisions) = CS4
- 1 (Accept) + 1 (Minor Revision) + 1 (Poster Approval) = CS5
- 2 (Accepts) + 1 (Reject) = CS6 ←
- 1 (Accept) + 1 (Minor Revision) + 1 (Reject) = CS7 ←
- 2 (Minor Revisions) + 1 (Poster Approval) = CS8
- 2 (Minor Revisions) + 1 (Reject) = CS9 ←

Reviewed by
Sub-Theme
Co-Chair

Review of topics in the above categories was carried out based on order of value allocation, subject of paper and geographical location to take a final decision about their selection under paper or poster category or for putting them in waiting list.

Besides the above process, regional representation was also considered in selecting the abstract for paper or poster.

➤ **Category 3: Accepted for Poster (AP)**

- 1 (Accept) + 2 (Poster Approvals) = AP1
- 1 (Minor Revision) + 2 (Poster Approvals) = AP2
- 1 (Accept) + 1 (Poster Approval) + 1 (Reject) = AP3
- 1 (Minor Revision) + 1 (Poster Approval) + 1 (Reject) = AP4
- 3 (Poster Approvals) = AP5
- 2 (Poster Approvals) + 1 (Rejects) = AP6

Review of topics in the above categories was carried out based on order of value allocation, subject of paper and geographical location to take a final decision about their selection under poster category or for rejection.

➤ **Category 4: Non Acceptance**

- 2 (Rejects) + 1 (Accept)
- 2 (Rejects) + 1 (Minor Revision)
- 2 (Rejects) + 1 (Poster Approval)
- 3 (Rejects)

Reviewed by Sub-Theme Co-Chair

3) **Relevance to the respective sub-theme:**

A critical aspect of the selection process is the relevance or contribution of the proposed study to the respective sub-theme in which the abstract has been submitted. The final list was based on this factor, due to which some abstracts were moved between sub-themes.

4) **Geographical Location of the Region/Community Groups covered in the abstract:**

An objective of the Symposium is to achieve wide regional representation, to include diverse regions and communities in this dialogue at a global level. This was taken into account in the final decision making.

5) **Marks Awarded:**

Marks were awarded by reviewers on the following attributes:

- Relevance to Theme/ Adds value to current body of Knowledge (out of 06 marks)
- Key words and Subject/ Title (out of 02 marks)
- Clarity in Communication/ Language Skills (out of 02 marks)

A SAMPLE OF THE REVIEW FORMAT IS AS FOLLOWS

For ST01, ST02 and ST03:

SCIENTIFIC SYMPOSIUM, 19th ICOMOS General Assembly													
ABSTRACT REVIEW FORMAT- ST02B: SAMPLE													
SYMPOSIUM THEME 02: The Role of Cultural Heritage in Building Peace and Reconciliation													
Reviewer Name & Institution:													
S.No	AUTHOR LOCATION	DATE SENT FOR REVIEW	DETAILS OF ABSTRACT			REVIEW CRITERIA				REVIEWER'S FEEDBACK			
			Paper ID	Short Title	Geographical/Regional context of Paper	Relevance to Theme/ Adds value to current body of Knowledge	Key words and Subject/ Title	Clarity in Communication/ Language Skills	TOTAL FOR ABSTRACT	ACCEPT	ACCEPT WITH MINOR REVISIONS	ACCEPT FOR POSTER	REJECT
TO BE FILLED AND SENT BY SCIENTIFIC SYMPOSIUM COORDINATOR						give points out of 6	give points out of 2	give points out of 2	out of 10	please put a ✓ mark in the relevant box for each abstract			
1	Spain	03-May-17	ICOA1224A	Othello's Tower Conservation as a catalyst for communities working together in Cyprus				0					REMARKS
										ACCEPT	ACCEPT WITH MINOR REVISIONS	ACCEPT FOR POSTER	REJECT
2	Spain	03-May-17	ICOA1224B	Hands-on Cooperation The Regional Restoration Camps Experience in the Balkans				0					REMARKS
										ACCEPT	ACCEPT WITH MINOR REVISIONS	ACCEPT FOR POSTER	REJECT

Scientific Committee for ST04- Culture-Nature Journey (CNJ) comprised of a Task Force of Subject Experts from ICOMOS, IUCN and ICCROM guided by the sub-theme Co-Chairs. The call for proposals for ST04 was for Session Proposals rather than paper abstracts and required pre-submission collaboration with a large resource group of IUCN and ICOMOS members whose role was to assist both in providing feedback on the ideas of potential contributors but also to assist in building the ICOMOS IUCN collaboration.

SYMPOSIUM SUB-THEME 04: Culture-Nature Journey, exploring the complexities of human relationships with natural and cultural places			
TASK FORCE			
	Bourdin Gwenaëlle, ICOMOS	Joseph King, ICCROM	Sonali Ghosh, IUCN-WCPA
	Diana Clamote Rodrigues, IUCN	Kristal Buckley, ICOMOS	Susan McIntyre-Tamwoy, ICOMOS -Lead CNJ
	Gamini Wijesriya, ICCROM	Rossana Merizalde, IUCN	Tim Badman, IUCN- Lead CNJ
Co-Chairs:	Sonali Ghosh, IUCN	Poonam Verma Mascarenhas, ICOMOS India	
	Tim Badman, IUCN	Susan McIntyre-Tamwoy, ICOMOS Australia	

In addition to the sessions which addressed the call for CNJ submissions, the proposals received included a large number of paper abstracts that had not been through the above feedback and collaboration process.

Proposals for all session formats: Workshop/ Knowledge Café/ Case Study Kiosk/ Paper Presentation/ Poster were reviewed by the Co-Chairs and the Task Force. The individual paper abstracts submitted were reviewed and where possible, allocated to the agreed sessions and several sessions of related papers were created. In total 13 Workshops, 8 Knowledge Cafes, 4 Paper Sessions and 2 Case Study sessions were selected. Many Paper and Case Study submissions were offered poster opportunities.

SAMPLE OF REVIEW FORMAT IS AS FOLLOWS

For ST04 Workshop:

WORKSHOP				
SHORTLISTED BY CO-CHAIRS			INPUTS REQUIRED FROM REVIEWER	
Abstract ID	Abstract Topic	Geographical Location	Mark your input on shortlisted Abstracts with: Agree/ Disagree Alternate Abstract ID may be proposed	GIVE OTHER ABSTRACT ID from Paper/ Knowledge Café/ Case Study that may be included in the WORKSHOP
ICOP214	Operationalizing Community-Focused Cultural Tourism Management and Biodiversity Planning and Outcomes at Proposed Indigenous World Heritage Sites	Canada		
ICOP216	Nature, Culture, and Cultural Landscapes? Issues of Assessing and Managing Heritage Landscapes in the Asia-Pacific Region	Australia		
	A Journey through the mainstreaming			

For ST04 Paper Presentation:

REVIEW FORMAT- ST04					
PAPER					
SHORTLISTED BY CO-CHAIRS	INPUTS REQUIRED FROM REVIEWER				
Abstract ID shortlisted by Co-Chairs	Abstract Topic	Geographical Location	Mark your input on shortlisted Abstracts with: Agree/ Disagree Alternate Abstract ID may be proposed	GIVE OTHER ABSTRACT ID from Workshop/ Knowledge Café/ Case Study that may be included in the PAPER SESSION	Mark 7 of the following Abstract ID for Secondary Selection/ Waitlisted Abstracts
Session 1: Integrating culture and nature through concepts of wilderness/ wilding, back to earth and abandonment					
ICOP264	A Philosophical Consideration of the Spiritual and Cultural Values of Wilderness in Light of Indigenous Conceptions of Place	United States			
ICOP257	Abandonment, amalgamation and authenticity	AU			
ICOP625	“Back to earth” the culture: nature nexus™ Session Proposal for Theme 4 Culture-Nature Journey	United Kingdom			
ICOP446	A wilderness approach towards enhancing Cultural heritage “A case study of the Apatani cultural landscape in India	IN			
Session 2: CN- Cultural routes cultural landscapes					
ICOP503					

For Knowledge Café:

REVIEW FORMAT- ST04				
KNOWLEDGE CAFÉ				
SHORTLISTED BY CO-CHAIRS			INPUTS REQUIRED FROM REVIEWER	
Abstract ID shortlisted by Co-Chairs	Abstract Topic	Geographical Location	Mark your input on shortlisted Abstracts with: Agree/ Disagree Alternate Abstract ID may be proposed	GIVE OTHER ABSTRACT ID from Paper/ Knowledge Café/ Case Study that may be included in the KNOWLEDGE CAFÉ
ICOP230	Deprogramming our Culture/Nature intellectual separation by inspiring us from the Mayan indigenous alchemy.	MX		
ICOP304	Advancing sustainable agriculture at the nexus of culture and nature.	US		
ICOP400	Intangible cultural heritage and its relationship to cultural and natural places and landscapes	AU		
	Intégration des valeurs patrimoniales et des enjeux humains			

For ST04 Case Study Kiosk:

REVIEW FORMAT- ST04	
CASE STUDY KIOSK	
LIST OF possible Theme or SHORTLISTED ABSTRACTS from Case Study Kiosk/ Paper/ Knowledge Café/ Workshop to be considered in the CASE STUDY format	For example: CNJ Theme 01 has been identified by Co-Chairs as "Water Story" Give 10 SHORTLISTED ABSTRACT ID FOR "WATER STORY"
ICOP280	ICOP310
ICOP 500	ICOP514
ICOP 590	ICOP251
ICOP340	ICOP631
ICOP421	